## **Using ImageJ to Create a Videogram**

This document outlines a step by step procedure to produce a videogram from a short sample movie

### **Requirements/Preparation:**

#### 1. ImageJ

The procedure uses the MacBiophotonics ImageJ release which bundles a number of necessary plugins (AVI Reader, Substack Maker, Handle Extra File Types) http://www.macbiophotonics.ca/imagej/

#### 2. Sample video

The procedure relies on the movie being opened directly in ImageJ. This only works if the movie is uncompressed. Therefore, do any **one** of the following:

- o Use an uncompressed AVI movie and load it into ImageJ using the AVI Reader plugin <a href="http://rsbweb.nih.gov/ij/plugins/avi-reader.html">http://rsbweb.nih.gov/ij/plugins/avi-reader.html</a>
- O Use a compressed movie and convert it to an uncompressed movie using another video processing program, and use the AVI Reader plugin.
- Use a compressed movie and convert it to a series of uncompressed (TIFF, TARGA, BMP, etc.) images using another video processing program, and then use the File:
   Import: Image Sequence... command in ImageJ to create a stack of grayscale images from the series of image files.

The sample movie used in this example is available in both compressed and uncompressed versions at:

http://people.stfx.ca/rwyeth/vidsimages.html or contact Russell Wyeth rwyeth@stfx.ca

# ImageJ commands to produce a videogram from the uncompressed video "sample2.avi"

Menu Command in ImageJ (v1.42l, MacBiophotonics release)

Image Window Result

1. File: Open

browse and select "sample2.avi"

## Open

Only uncompressed AVI files can be opened by ImageJ.

First Frame: 1
Last Frame: 60

☐ Use Virtual Stack
☑ Convert to Grayscale

☐ Flip Vertical **OK** 



2. Edit: Invert

Process all 60 images? There is no undo if you select "Yes"

Yes



3. Plugins: Stacks – Reducing: Substack Maker

Enter either range (e.g. 2-14) or a list (e.g., 7,9,25,27):

1,11,21,31,41,51

OK

This stack will be used to create the mean image.



4. Image: Stacks: Z Project...

Start slice: 1; Stop slice: 6

Projection Type: Average Intensity

OK

This creates a poor mean image, with a considerable 'shadow' of the fish's motion, yet still suffices to demonstrate the method. A longer video providing more widely spaced frames (selected in step 3) would produce a mean image with little trace of the fish.



5. Process: Image Calculator...

Image 1: Sample2.avi
Operation: Subtract

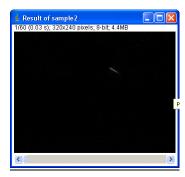
Image 2: AVG\_Substack(1,11,21,31...51)

☑ Create New Window ☐ 32 bit (float) Result

OK

Process all 60 images? ? There is no undo if you select "Yes"

Yes



6. Image: Adjust: Threshold...

[threshold minimum slider, top]: **20** [threshold maximum slider, middle]: **255** 

[threshold display, bottom]: Red

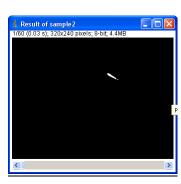
**Apply** 

Convert all images in stack to binary?

☐ Calculate Threshold for Each Image

☑ Black Background

OK

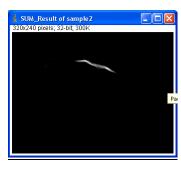


7. Image: Stacks: Z Project...

Start slice: 1; Stop slice: 60

Projection Type: Sum Slices

OK



8. Image:Type:8 bit

